

SLAVES AND KINGS

THE STORY OF ST. ANTONIO MARÍA CLARET



HD
TRAILER



SYNOPSIS

In 1930, the writer and intellectual Azorín discovered a hoax that had been propagated for almost 60 years: the life and works of the Spanish Archbishop Antonio María Claret, founder of the Claretian Missionaries, had been adulterated.

CLARET, based on real facts, uncovers the path of this investigation that leads to know the history, thought and authentic facts that led to the action of the former archbishop of Cuba and, later, confessor of Queen Isabel II.



CREDITS

Directed by: Pablo Moreno

Script: Pablo Moreno

Photography: Rubén D. Ortega AEC

Editing: María Esparcia

Music: Oscar M. Leanizbarrutia

Production direction: Paco Pavón

Costumes: Nacho Pérez

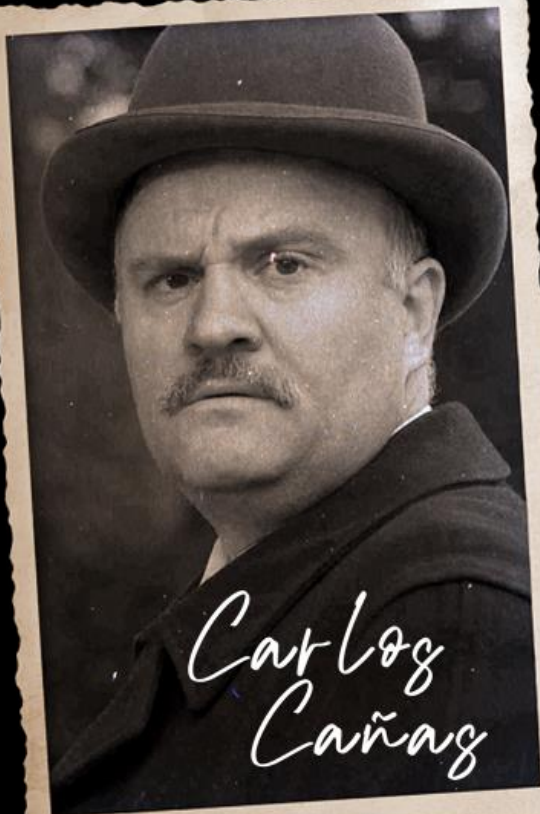
Makeup: Marina H.

Art Direction: Sara Pérez Lobato

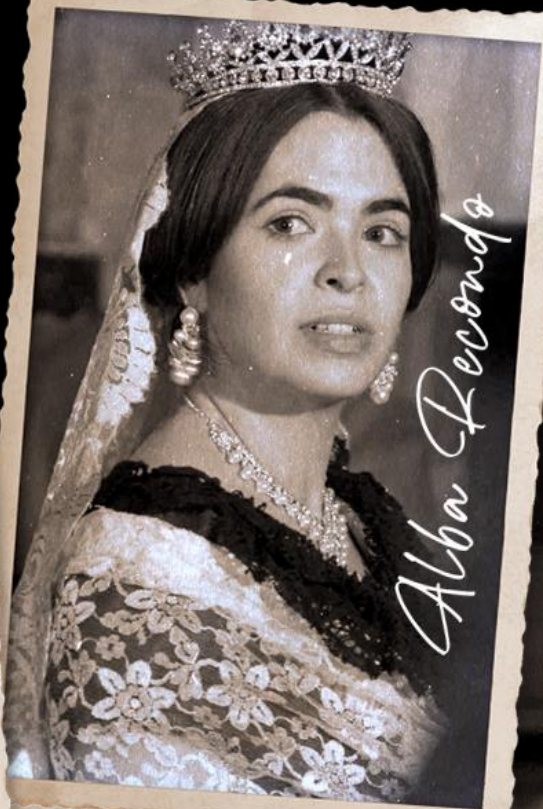
Direct Sound: Juan Borrell

Casting: Raúl Escudero





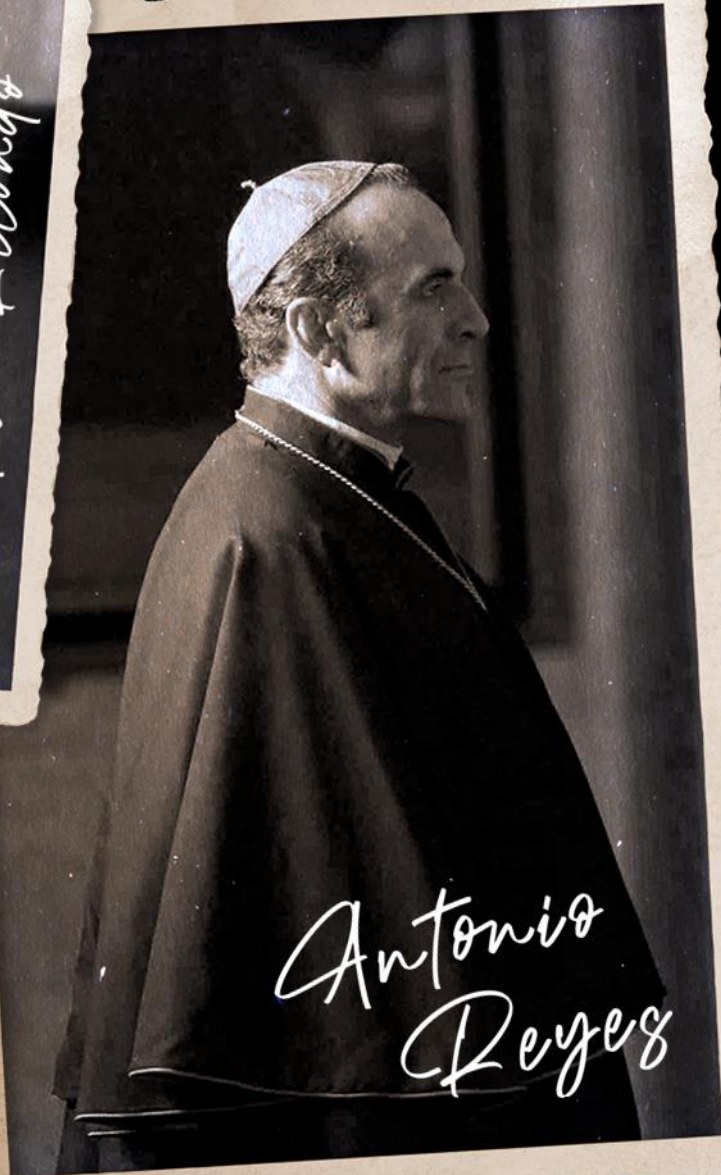
Carlos
Cañas



Alba Recondo



Assunta
Serna



Antonio
Reyes

ANTONIOREYESACTOR.COM

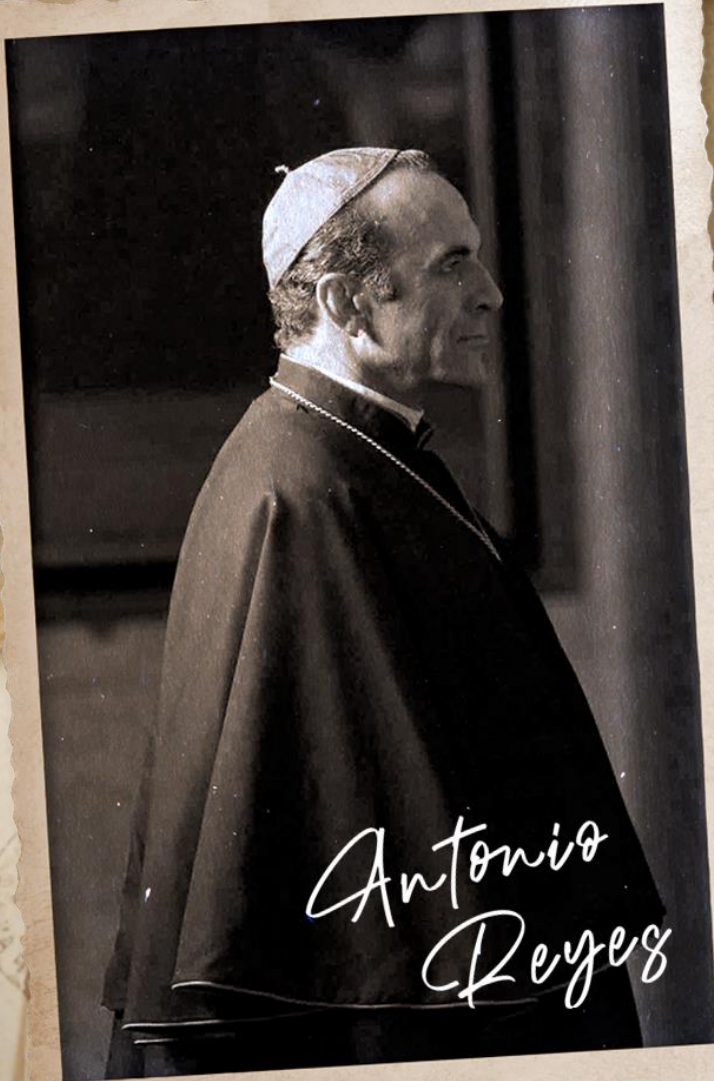
Antonio Reyes (Córdoba, 1975) has more than 20 years of experience in the world of acting.

We have been able to see him in such well-known TV series as Gran Reserva (2015) and Gran Hotel (2011-2013), Amar es para siempre (2015), in 2016 in El Ministerio del Tiempo, Centro Médico and La embajada.

In 2018 he participates in the series La Otra Mirada, Secretos de Estado and Brigada del Sol and in 2019 he appears in Las chicas del cable and Alta mar; these last two Netflix productions. In 2020 he closes the year giving life to inspector Francisco Moya in Servir y Proteger.

He also participated in 2016 in the musical Dirty Dancing, playing Jake Houseman, Baby's father. For his role in this musical, he won the audience award Broadway world Spain 2017 for best supporting actor.

His appearances on the big screen come from the hand of director Pablo Moreno with Red de Libertad (2017), Claret (2021) and Sobre la piedra, Contracorriente's latest production, pending release.



ALBA RECONDO

CINEMA:

Claret: Directed by Pablo Moreno. Candidate for the Goya nominations for best supporting actress for her interpretation of Isabel II.

Las Brujas de Elente: Directed by Simón Vázquez

18 Comidas: Dir. Jorge Coira

TEATRO:

Arte Nuevo: Directed by Mariano Estudillo. CNTC

Sueño de una noche de verano: Directed Bárbara Lluch CNTC

En otro reino extraño: Directed by David Boceta.

La señora y la criada: Directed by Miguel deol Arco CNTC.

La vida es sueño: Directed by Helena Pimenta. CNTC

Ecos del prado: Directed by Pepa Pedroche

El desdén con el desdén: Directed by Iñaki Rikarte CNTC

Préstame tus palabras: Directed by Álex Ruíz Pastor

Carta de ajuste: Directed by Xus de la Cruz

Nocturnos: Directed by Antonio Urbano

Yo soy Pepe Postigo: Directed by Jorge Navarro de Lemus

Kvetch: Directed by Alvaro Manzano

El pánico: Directed by Esther Movilla

Wish you where here: Directed by Tamara Gutiérrez

8 mujeres: Directed by Paul Alcaide

Sofía: Directed by Ignacio García May

La boda entre dos maridos: Directed by Antonio Urbano

Tal vez soñar: Directed by Alvaro Manzano

Don Gil de calzas verdes: Directed by Nuria Cánovas

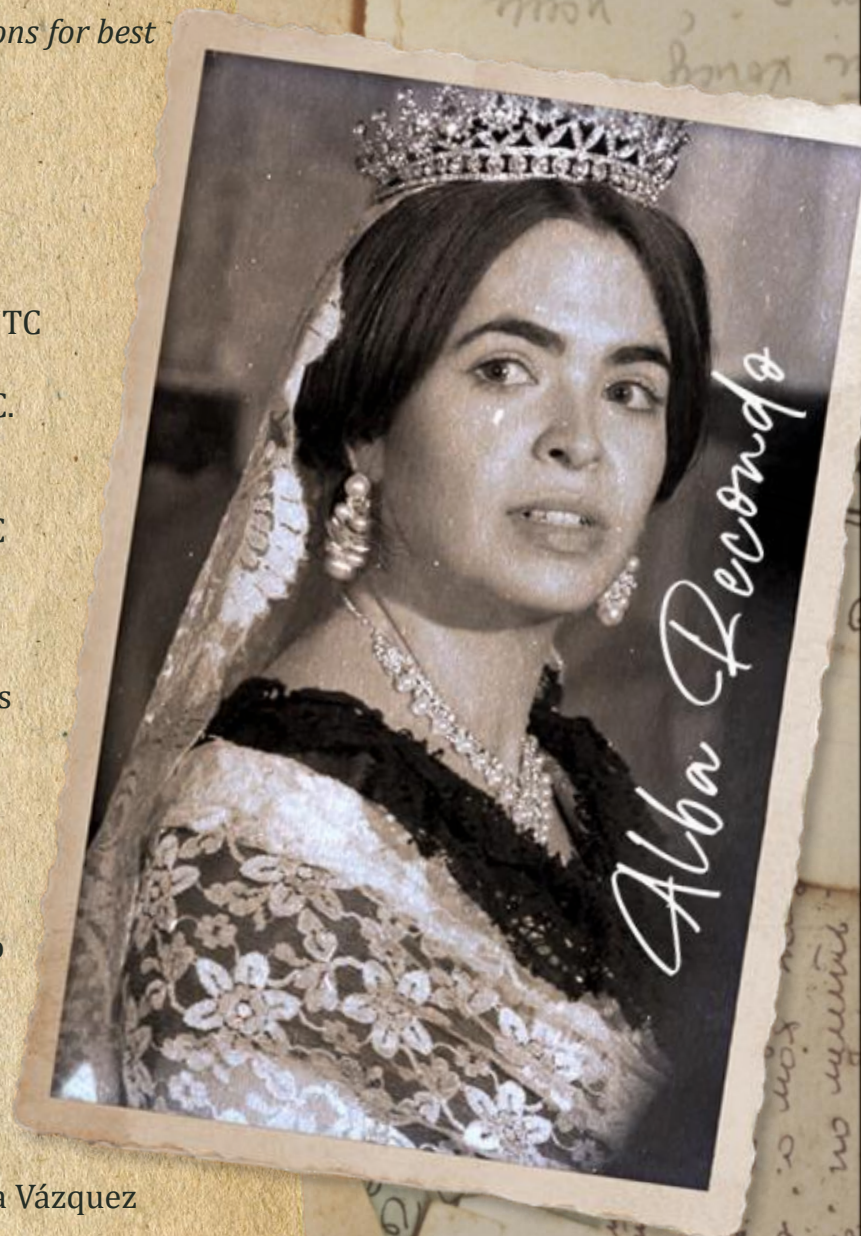
Mala Espina: Directed by Fernando Romo

Pero non queremos: Directed by Esther Movilla

Historia de una escalera: Directed by Esther Movilla

El placer de las pequeñas cosas: Directed by Víctor Duplá y María Vázquez

Las brujas de Salem: Directed by Loli Buján





ABOUT THE DIRECTOR

Pablo Moreno

A Spanish film director, he specializes in films based on the true stories of people who swam against the current in their time. In addition to his artistic talents as a film director, his activity as an entrepreneur with a social conscience through the creation and development of his production company, Contracorriente Producciones, is striking.

FILMOGRAPHY:

- Talitá Kum (2007)
- Pablo de Tarso, el último viaje (2009)
- Crónicas del camino, historias de hospitaleros y peregrinos (2010)
- Un dios prohibido (2012)
- Poveda (2015)
- Luz de Soledad (2016)
- Red de libertad (2017)
- Claret (2021)
- Sobre la Piedra (-)

THE DIRECTOR COMMENTS

Pablo Moreno

The film Claret has been undoubtedly one of the biggest challenges I have faced as a director.

First, because of the magnitude of the figure of Antonio María Claret y Clará, a man of great relevance during the 19th century, Catalan textile entrepreneur, tireless worker, priest, missionary, archbishop of Santiago de Cuba, Primate of the Indies, abolitionist of slavery, Confessor of Queen Isabel II, founder of the Congregation of the Missionaries of the Immaculate Heart of Mary, one of the most prolific writers of the 19th century, Patron of Inventors...

Claret is multidimensional, he is a rich and profound character, with a captivating spirituality, a great communicator and with an extensive and prolific life. It was therefore difficult to choose which face to show, it is at this point where I discovered that almost no one knows this Claret. The world knows the Claret that his enemies drew, a caricatured character, deformed through a series of biographies and apocryphal works. That is, after the death of Claret, his figure suffered a brutal campaign of disinformation that adulterated for decades the truth of his being and his work. Azorín in the 30s of the last century discovered the deception, and thanks to him, I was able to solve the way in which to show Claret to the world.

Secondly, the great difficulty I have faced has been the size of the production, it is a travel story, with dozens of different locations, with hundreds of people, with a very tight budget, but with a great team, a group of professionals who have offered the best of themselves, and this has been the great miracle of Claret, a film made with love, with spectacular locations, with great performances, beautiful art and brilliant photography, a project that is worthwhile.

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BOSCO FILMS

PROYECFILM



Ministerio Clerical
Diputación de León

NOS
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